D



"Changing Views - 20 Years of Art Collection Deutsche Börse" 3 May – 7 July 2019, Foam Fotografiemuseum Amsterdam



Image 1 Mike Brodie, Untitled, from the series "A Period of Juvenile Prosperity", 2006-2009 © Mike Brodie, Courtesy of the artist





Image 2 Mitch Epstein, West Side Highway, from the series "Recreation", 1977 © Mitch Epstein, Courtesy of the artist



Image 3 Joachim Brohm, Essen, from the series "Ruhr", 1982 © VG Bild-Kunst Bonn





Image 4

Jessica Backhaus, Violetta by the lake, from the series "Jesus and the cherries", 2003, © Jessica Backhaus, Courtesy of the artist



Image 5

Gerd Danigel, Volksbühne, Berlin, 1996 © Gerd Danigel, Courtesy of the artist



Image 6 Philip-Lorca diCorcia, Untitled, from the series "Heads", 2000 © Philip-Lorca diCorcia, Courtesy of the artist



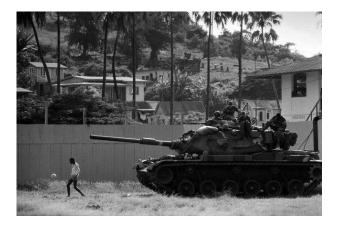


Image 7

Philip Jones Griffiths, Invaded sports field, Grenada, 1983 © Philip Jones Griffiths | Magnum Photos



Image 8

Richard Mosse, Drag, South Kivu, from the series "The Enclave", 2012 © Richard Mosse, Courtesy of the artist



Image 9 Anja Niedringhaus, Cease-fire, Sarajevo, Bosnia, September 1995 © Anja Niedringhaus, Courtesy of the artist



Image 10 Arnold Odermatt, Buochs, 1965 © Arnold Odermatt, Courtesy of the artist



Ρ



Image 11 Julian Röder, Heiligendamm I, Germany, from the series "Summits", 2007 © Julian Röder, Courtesy of the artist



Image 13 Stephen Shore, West 3rd St., Parkerburg, 1974 © Stephen Shore, Courtesy of the artist



Image 12

Helga Paris, Untitled, from the series "Buildings and Faces: Halle, 1983–1985", 1983-85 © Helga Paris, Courtesy of the artist





Image 14 Thomas Struth, The Schaefer Family, 1990 © Thomas Struth, Courtesy of the artist



Image 15 Joseph Szabo, Priscilla, 1969 © Joseph Szabo, Courtesy of the artist



Image 16 Tobias Zielony, The opening, from the series "Tankstelle", 2007 © Tobias Zielony, Courtesy of the artist



DEUTSCHE BÖRSE PHOTOGRAPHY FOUNDATION

D

Press Image Terms of Loan

The attached image(s) are accepted by you under the following terms and conditions: – That the images are only reproduced to illustrate an article or feature reviewing or reporting on the exhibition or the anniversary 20 years of Art Collection Deutsche Börse

Permission to use these images after the exhibition dates is not valid and all digital image files loaned to you must be completely deleted from all database(s) and digital storage media when you have completed the project specific to the agreed article.
That the reproductions are accompanied by the name of the artist, the title and date of work, the owner credit line and photocredit.

- That the reproductions are not cropped, digitally distorted, overprinted, tinted or subject to any form of derogatory treatment, without the prior approval of the copyright owner.

- That any reproductions that accompany an article are not used for marketing or advertising purposes.

- The copyright remains with the artists or right holders

